# W/P BREEDS A OF WALES CH SHOW, 16/04/16 

## Shetland Sheepdogs

I had a lovely entry of quality dogs \& bitches, presentation was very good.
V $(8,3 \mathrm{a})$ This was a lovely class of veterans. 1 Pattinson's Kyleburn Acis, masculine shaded s/w dog of 8 years, sound \& moving well, in lovely condition. BV; 2 Riding's Willow Tarn Taubyn via Evad, golden s/w boy of 9 years, another in lovely condition \& bloom; 3 Whittington's Tighness Tip The Wink. MPD $(6,1) 1$ Edwards' Castlerose Star Turn, tri with good bone \& balance, well filled muzzle with gentle expression, moved steadily on well padded feet; 2 Sargent's Stanydale Puttin On The Ritz, more mature in head \& body than 1 with a well bent stifle \& length of neck; 3 Bywater's Tachnamaddra He's Got The Look. PD (4) 1 Lycett's Iliad Isle Spy, 11 months $\mathrm{s} / \mathrm{w}$, the most settled mover in this class, dark well placed almond eye, level topline giving a good outline, \& reach of neck; 2 Officer's Castlerose A Shropshire Lad, well presented golden s/w with sweet expression, well placed eye \& ear carriage; 3 Jackson's Shellamoyed The Kingsman. JD (4) 1 Stow \& Withers’ Stanydale Shot In The Dark, tri, just starting to fill out \& mature, proudly carried head, on good length of neck, balanced with a good turn of stifle \& let down hocks finished with a well fitted \& presented coat; 2 Linford's Hillhenry Thunderstorm, another nice tri with a sweet expression, well padded oval feet \& good bone; 3 Riding's Anchor's Surprise Percy Polaris for Torinska. ND (4) 1 Jones' Gowdenin Snap Decision, shaded s/w carrying a full well presented coat, well filled \& moulded foreface \& a gentle expression, mature boy with strong bone; 2 I Isle Spy; 3 C Star Turn. GD (6,1) 1 Winfield's Oakcroft Star Force, golden $\mathrm{s} / \mathrm{w}$ of correct size, masculine boy in well presented harsh well fitting coat, well placed eye \& ear carriage; 2 Mottram's Midday Sun at Lochkaren, another golden s/w in lovely condition. Similar to 1 , just preferred ear carriage of 1 , two very promising boys; 3 Lewis' Tobias Tooniesson. PGD $(7,2) 1$ Rigby's Lythwood Secret Dealer, masculine s/w boy, good fitting, well presented coat, well rounded muzzle, neat ears well placed \& used, good outline \& sweep over loins; 2 G Snap Decision; 3 Whitchurch's Emmaview Lord Of The Manor. LD $(12,2)$ This was a lovely class, \& I was spoilt for choice. 1 Whittington's Tighness Three Card Trick, eyecatching refined tri boy in lovely condition, well carried head with a good length of neck, balanced throughout; 2 Bladon's Pucknowle Golden Sunlight at Kiermont, shaded $\mathrm{s} / \mathrm{w}$, masculine head \& flat skull with good bone \& feet, moved steadily; 3 Gruszka's Samphrey Simply Because. OD (11) Another nice class where I was spoilt for choice. 1 Bastiani \& John's Hawk Blue Eye Des Romarins De Mayerling joins Auberswell, b/m, good outline, carried his refined head proudly on a muscular neck, sweet gentle expression, balanced throughout with good bone, moved well. Good turn of stifle \& straight well let down hocks. Didn't put a foot wrong today. CC. I understand this is his 3rd ticket, congratulations. BOB; 2 Partridge's Rainelor Razzmattaz, shaded $\mathrm{s} / \mathrm{w}$ similar type to 1 with the gentlest of expressions with good bone \& substance. RCC; 3 Edwards' Castlerose Spiritmaster.

MPB $(7,1) 1$ Bray's Shelridge Shantilly Lace at Lionbray, $\mathrm{s} / \mathrm{w}$ baby of just 6 months, balanced with adequate bone for her size \& showing like she'd been doing it all her life. Sweet expression \& good eye shape \& placement; 2 Stow \& Withers' Stanydale Luck Be A Lady, shaded s/w of 7 months, a little more mature than 1, level topline \& turn of stifle; 3 Bywater's Tachnamadra New Look. PB $(10,1) 1$ Ambler's Watchwood Sweetheart of Chalmoor, feminine $\mathrm{b} / \mathrm{m}$ of correct size with level topline \& sweep over loins, good length of
neck, good bone \& turn of stifle. BP; 2 Mackie's Iliad Illusive Gold at Shebaville, shaded s/w of 11 months carrying a well presented fitted coat, feminine bitch of nice size with a good outline \& length of back; 3 Bladon's Shellamoyed She's The One. JB (6) 1 Daniels \& Taylor's Pepperhill Kicks ' N ' Flicks, b/m balanced throughout, well rounded muzzle \& gentle alert expression, with proudly carried head \& well placed \& used ears, good bone \& feet, good turn of stifle \& level topline. RCC; 2 Greenhill's Mohnesee Diamonds 'N' Pearls, $\mathrm{b} / \mathrm{m}$ not in the heaviest of coat, feminine expression with good eye shape \& placement. Good bone \& outline with level topline \& sweep over loins; 3 Mackie's Mohnesee Secret Pearl at Shebaville. NB (6) 1 W Sweetheart of C; 2 S Shantilly Lace at L; 3 Biswell's Goldwell Velvet Victoria. GB (4) 1 Smith's Bramblecroft Esmie, well presented s/w with good expression \& dark eye, good length of neck, level topline \& sweep over loins, one of the longest tails on the day; 2 French's Lindfoern Bee Enchanted, g/s/w, another bitch with a sweet expression, level topline, good turn of stifle \& well let down hocks; 3 Deveson's Janetstown Je Suis. PGB $(11,1) 1$ Lycett's Herds Hallicia at Iliad, feminine refined s/w, not in the heaviest of coat, gentlest of expressions \& typical head, dark almond shaped eye correctly placed, proudly carried head, level topline which she held on the move; 2 Hateley's Willowgarth Tangerine Lace at Mohnesee, another feminine $\mathrm{s} / \mathrm{w}$, good outline \& sweep over loins, good turn of stifle \& well let down hocks. Two very nice bitches; 3 Rigby’s Lythwood Sculptress. LB $(11,2) 1$ Bray's Lionbray Locked In Love, mature s/w bitch with a gentle expression. Balanced head \& well placed eye, well rounded \& filled muzzle, good bone, balanced throughout, well padded \& shaped feet; 2 Allan's Willowtarn Time To Frolic, golden $\mathrm{s} / \mathrm{w}$ with a good length of neck, \& outline, I forgave her the bee sting on her face, hope it heals well; 3 French's Lindfern Enchanted Dancer. OB (7) 1 Lycett's Shebaville Saucy Secret at Iliad, refined b/m with a gentle expression, well filled \& rounded muzzle, good turn of stifle \& well padded feet, well made \& balanced throughout, well presented coat which completed the picture. CC; 2 Bray's Ruscombe Strike A Light for Lionbray, mature feminine s/w with good bone \& sweet expression; 3 French's Lindfern Enchanted Sunrise.

